

# Sonata in F Minor

Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

**Georg Philipp Telemann**

EMR 288K

Solo Stimme / Voix / Part : F + E<sup>b</sup>

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Andante ♩ = 72



Musical score for measures 1-6. The piece is in F minor, 3/4 time, and marked Andante. The tempo is indicated as ♩ = 72. The score consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The first system shows measures 1-6. The bass staff begins with a piano (*p*) dynamic and features triplet patterns. The grand staff also features triplet patterns in the right hand. The piece concludes with a *cresc.* (crescendo) marking.



Musical score for measures 7-13. The score continues from measure 7. The bass staff shows dynamics of *mf*, *p cresc.*, *f*, and *p*. The grand staff shows dynamics of *mf*, *p cresc.*, *f*, and *p*. The piece concludes with a *p* dynamic.



Musical score for measures 14-19. The score continues from measure 14. The bass staff features a trill (*tr.*) in measure 18. The grand staff features triplet patterns in the right hand. The piece concludes with a *p* dynamic.



Musical score for measures 20-26. The score continues from measure 20. The bass staff features a *f* dynamic in measure 25. The grand staff features a *cresc.* (crescendo) marking in measure 21 and a *f* dynamic in measure 25. The piece concludes with a *f* dynamic.

EMR 288

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27

*p* *cresc.* *mf*

*p* *cresc.* *mf*

This system contains measures 27 through 32. It features a piano part with a melodic line in the bass clef and a supporting accompaniment in the treble and bass clefs. The piano part starts with a *p* dynamic and includes a trill (tr) in measure 28. The dynamics progress through *cresc.* and *mf*. The piano accompaniment also follows a similar dynamic path, starting at *p* and reaching *mf* by measure 32.

33

*p cresc.* *f*

*p cresc.* *f*

This system contains measures 33 through 40. The piano part continues with a melodic line, featuring a trill (tr) in measure 34. The dynamics increase from *p cresc.* to *f*. The piano accompaniment is more active, with a *p cresc.* dynamic leading to *f* by measure 40.

Allegro ♩ = 100

*f*

*f*

This system contains measures 41 through 48. The tempo is marked *Allegro* with a quarter note equal to 100 beats per minute. The piano part features a melodic line with a *f* dynamic. The piano accompaniment is also marked *f* and consists of rhythmic patterns in the treble and bass clefs.

5

This system contains measures 49 through 56. The piano part continues with a melodic line. The piano accompaniment features a rhythmic pattern in the treble clef and a more active bass line.

8

*p*

*p*

This system contains measures 57 through 64. The piano part starts with a *p* dynamic. The piano accompaniment also begins with a *p* dynamic and features a rhythmic pattern in the treble clef and a bass line.

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